

Grifftabelle für 154 „Rheinische Tonlage“ erweitert

41 Tasten Diskant | rechte Hand

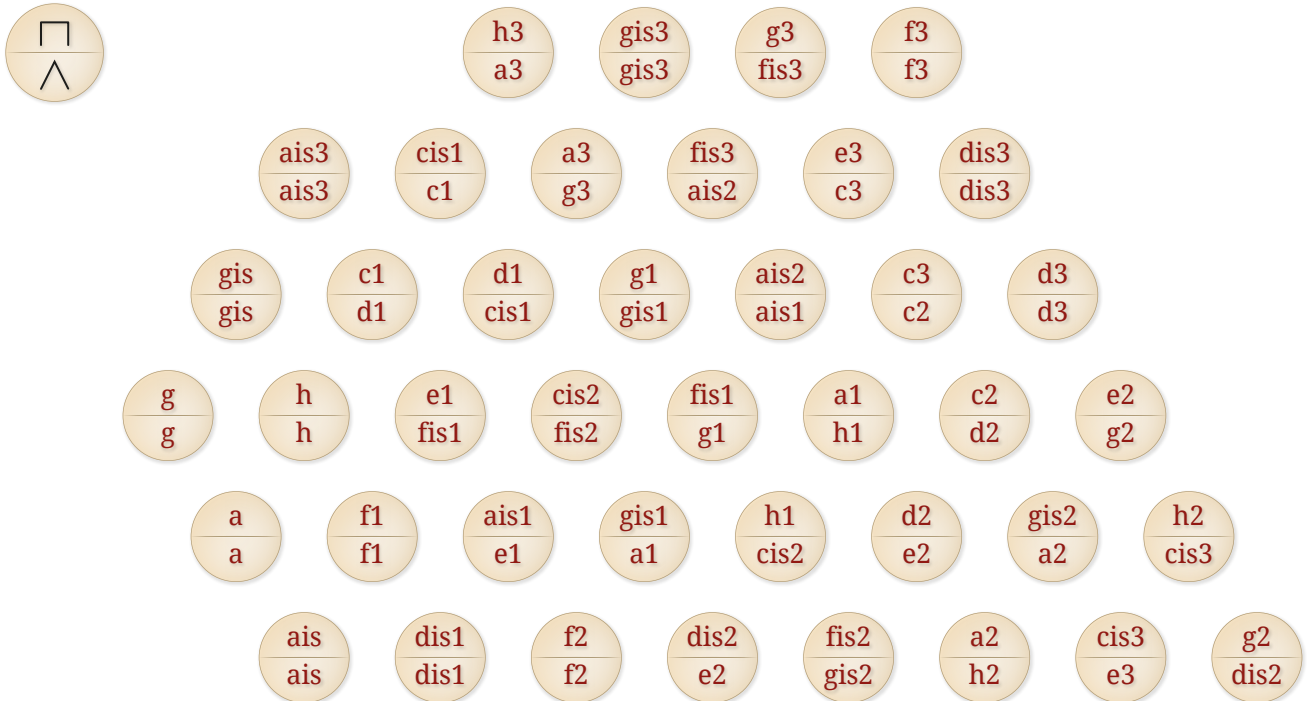


Diagram showing fingerings for 41 keys on the right hand. The notes are arranged in a grid-like pattern. Each key is represented by a circle containing two notes, one above and one below a horizontal line. The notes are:
 Row 1: (h3/a3), (gis3/gis3), (g3/fis3), (f3/f3)
 Row 2: (ais3/ais3), (cis1/c1), (a3/g3), (fis3/ais2), (e3/c3), (dis3/dis3)
 Row 3: (gis/gis), (c1/d1), (d1/cis1), (g1/gis1), (ais2/ais1), (c3/c2), (d3/d3)
 Row 4: (g/g), (h/h), (e1/fis1), (cis2/fis2), (fis1/g1), (a1/h1), (c2/d2), (e2/g2)
 Row 5: (a/a), (f1/f1), (ais1/e1), (gis1/a1), (h1/cis2), (d2/e2), (gis2/a2), (h2/cis3)
 Row 6: (ais/ais), (dis1/dis1), (f2/f2), (dis2/e2), (fis2/gis2), (a2/h2), (cis3/e3), (g2/dis2)

36 Tasten Bass | linke Hand

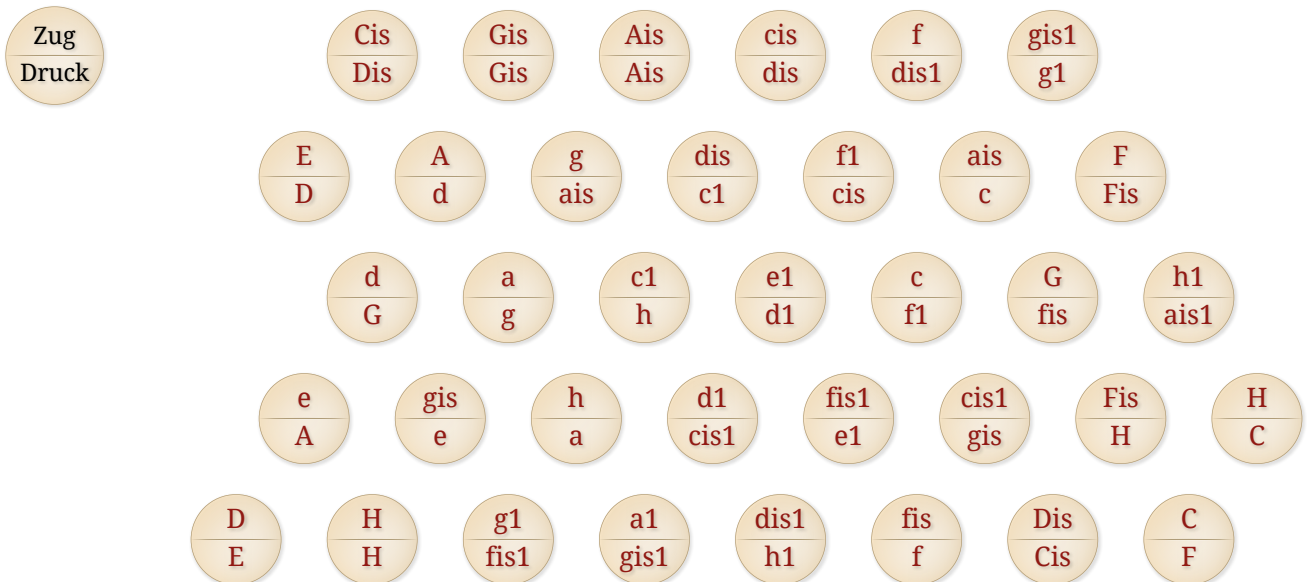


Diagram showing fingerings for 36 keys on the left hand. The notes are arranged in a grid-like pattern. Each key is represented by a circle containing two notes, one above and one below a horizontal line. The notes are:
 Row 1: (Zug/Druck), (Cis/Dis), (Gis/Gis), (Ais/Ais), (cis/dis), (f/dis1), (gis1/g1)
 Row 2: (E/D), (A/d), (g/ais), (dis/c1), (f1/cis), (ais/c), (F/Fis)
 Row 3: (d/G), (a/g), (c1/h), (e1/d1), (c/f1), (G/fis), (h1/ais1)
 Row 4: (e/A), (gis/e), (h/a), (d1/cis1), (fis1/e1), (cis1/gis), (Fis/H), (H/C)
 Row 5: (D/E), (H/H), (g1/fis1), (a1/gis1), (dis1/h1), (fis/f), (Dis/Cis), (C/F)